Auction Catalogue

FRENCH AND ENGLISH FURNITURE AND OBJECTS OF ART

THE COLLECTION OF

NACHEMSOHN OF LONDON, INC.

PUBLIC SALE No. 1075

APRIL 20TH, 21ST AND 22ND, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

FRENCH AND ENGLISH FURNITURE AND OBJECTS OF ART

THE COLLECTION OF

NACHEMSOHN OF LONDON, INC.

TO BE SOLD AT PUBL'C AUCTION

THURSDAY, FRIDAY & SATURDAY AFTERNOONS

APRIL 20TH, 21ST AND 22ND, 1933

AT 2 O'CLOCK EACH DAY

ON EXHIBITION

EASTER SUNDAY, APRIL 16TH, 1933, FROM 2 TO 5 P. M.

AND FOLLOWING DAYS

From 9 A. M. to 6 P. M., Until Time of Sale

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY, APRIL 20TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 134 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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1. TWO WATERFORD CUT GLASS BOWLS AND TRAYS
Irish, XIX Century

2. TWO BRISTOL COLORED GLASS LAMPS
Multi-colored vases. Height, 12 inches

3. TWO CLOISONNE ENAMEL VASES *Chinese*
Club shape, on pierced metal stands. Height, 21 inches

4. TEN CIRCULAR PEWTER LUNCHEON PLATES
Plain, with deep cavetto. Diameter, 9 inches

5. SHEFFIELD MOUNTED HAND PAINTED PLATEAU
XIX Century
Seven pieces, decorated with a floral design and bordered in silver plate. Length, 98 inches; width, 17½ inches

6. TWO FRAMED COLOR PRINTS *French*
West Indian landscape, with figures; gilt frames.

7. TWO MARBLE BUSTS
Portrait studies of cardinals.

8. TWO DECORATED MINTON CHINA JARDINIERES AND STANDS
Panels of landscape decorations.

9. SILVER BOWL
In the form of an eagle. *Circa* 1830

10. SILVER GILT BOWL *Dutch, circa* 1800

11. SILVER GILT COVERED VASE *French*
Ruby glass liner. Height, 8 inches

12. SHEFFIELD SILVER PLATED TEA SERVICE
Comprising teapot, creamer and saucer; 3 pieces.

13. SILVER PLATED TEASET
Fluted shaped bodies. Comprising teapot, creamer and sucrier; 3 pieces.

14. SHEFFIELD SILVER PLATED KNIFE TRAY
Elongated deep tray, with repousse border.

15. SHEFFIELD SILVER PLATED PIE-CRUST DISH
Plain oval deep dish, with gadrooned border.

16. REPOUSSE SILVER WALL PLAQUE *XVII Century*
Floral sprays, in gadrooning, surround a central medallion.
Diameter, 23 inches

17. TWO ADAM DECORATED LACQUER PEDESTALS
English, XIX Century
Square tops; containing a small cabinet, with single hinged door; decorated with leaf sprays and rosettes.
Height, 41 inches

18. CARVED ROSEWOOD SEWING TABLE 70.
English, XIX Century
Oblong top, with one drawer and sliding work tray; upholstered in blue silk. Gently cabrioled supports, with shelf stretcher. Height, 35 inches; width, 21 inches

19. LOUIS XV CARVED AND GILDED BANQUETTE 30.
French, XVIII Century style
Scroll frame, with seat upholstered in blue rep.
Length, 39 inches

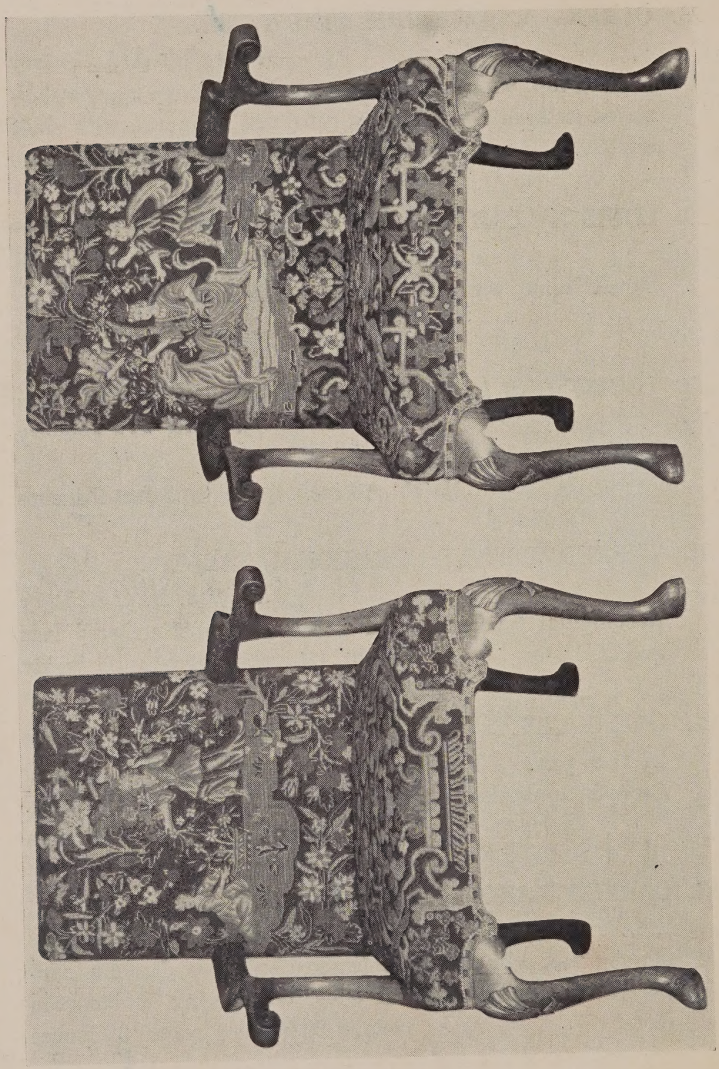
20. THREE-FOLD LACQUER AND TEAKWOOD SCREEN 30.
Cinese, XIX Century
Landscape, with figures.
Height, 40 inches; length, 5 feet 9 inches

21. TURNED WALNUT OCCASIONAL TABLE 40.
Spanish, XVII Century
Rectangular top, supported on turned box-stretchered legs and ball feet. Height, 28 inches; length, 33 inches

22. OAK COURT CUPBOARD *English, XVII Century style* 100.
In two parts. Overhanging frieze above three panelled doors in upper and three drawers and two doors in lower.
Height, 74 inches; width, 52 inches

23. CARVED MAHOGANY SOFA TABLE 100.
English, XIX Century
Oblong top, with two drop-leaves above two drawers, supported on double pedestal ends, terminating in incurved feet. Height, 28 inches; length, 39 inches

24. GEORGIAN CARVED MAHOGANY CANDLE STAND 30.
English, XIX Century style
Circular top, on turned pedestal and tripod base.
Height, 35 inches



[NUMBER 26]

[NUMBER 25]

25. QUEEN ANNE WALNUT ARM CHAIR
English, XVIII Century style
Seat and back upholstered in floral needlepoint. Scroll arms and cabriole legs.

[SEE ILLUSTRATION]

26. QUEEN ANNE WALNUT ARM CHAIR
English, XVIII Century style
Similar to and matching the preceding.

[SEE ILLUSTRATION]

27. CARVED SATINWOOD PRIE DIEU ARM CHAIR
XVII Century
Upholstered in needlework; supported on claw feet.

28. GEORGIAN CARVED MAHOGANY WALL MIRROR
English, XVIII Century
Arched top, with shell motif; narrow beaded framework.
Height, 39 inches; width, 26 inches

29. GEORGIAN MAHOGANY BAROMETER
Made by Watkins, London. Architectural case, with brass dial. Height, 37 inches

30. ADAM SATINWOOD COMMODE
English, XVIII Century style
Serpentined hinged top, disclosing folding shelves, above a two-doored cupboard.
Height, 38 inches; length, 42 inches

31. OIL PAINTING *English School*
Portrait of a man. Height, 24 inches; width, 19 inches

32. WROUGHT CUIVRE DORE JEWEL CASKET
Hinged top, with handle. Length, 8½ inches

33. LOUIS XV SILVERED METAL INKSTAND *French*
Leaf scroll design.

34. HAMMERED BRASS CIGARETTE BOX
Dome shape cover.

35. TWO CUT GLASS GIRANDOLES *English, XIX Century*
With green glass drops. Height, 11 inches

36. TWO WATERFORD GLASS COVERED BOWLS
Irish, XIX Century
Height, 8 inches

37. GLAZED POTTERY TANKARD
Has pewter cover; dated 1758. Height, 7 inches

38. DERUTA GLAZED POTTERY BOTTLE
Flask shape, with floral and scroll designs.
Height, 11 inches

39. TWO DECORATED CAPO DI MONTE URNS
Decorated with allegorical figures, in landscapes.
Height, 9½ inches

40. REPOUSSE PARCEL GILDED COPPER TEA SET
Comprising kettle, with stand and spirit lamp, teapot and hot water jug.

41. SILVER COVERED BEAKER
Made by Schaller of Augsburg. Heart shape design; the cover with ball finial and supported on three ball feet.
Height, 8 inches

42. GEORGE III SILVER TABLE BELL
Made in London, 1790. Green wooden handle.

43. SHEFFIELD SILVER PLATED ENGRAVED SNUFFER AND TRAY 10.

Tray with repoussed border.

44. SHEFFIELD SILVER PLATED CHAMBER CANDLESTICK 10.

Circular base, with shaped bobeche and thumb handle.

45. REPOUSSE SILVER BEAKER 30.
German, XVIII Century

Alternating panels of portrait heads and floral sprays.
Height, 4 inches

46. SHEFFIELD SILVER PLATED CHAMBER CANDLESTICK 10.

Circular base, with shaped bobeche and snuffer.

47. TURNED WALNUT ROUNDABOUT CHAIR 100.
English, XVII Century

Barrel shape, with cane seat; star-stretchered supports.

48. CARVED MAHOGANY WALL MIRROR 40.
English, XIX Century

Leaf carved pediment, bearing two passant lions. Inner frame of engraved panels.
Height, 47 inches; width, 27 inches

49. JACOBEAN OAK COURT CUPBOARD 100.
English, XVII Century

In two parts. Small and large drawer above two hinged doors. Height, 46 inches; width, 42 inches

50. JACOBEAN CARVED WALNUT SETTEE 50.
English, XVII Century style

Upholstered in crimson damask. Spirally turned underbracing. Length, 55 inches

50A. Walnut settee in mohair. 90.
Jacobean.

51. REGENCE CARVED WALNUT COMMODE 100.
French, XVIII Century
Serpentined front, of two carved hinged doors; on short cabriole legs; marble top.
Height, 32 inches; length, 58 inches

52. REGENCE CARVED WALNUT COMMODE 100.
French, XVIII Century
Similar to and matching the preceding.

53. BLACK AND GOLD LACQUER TILT-TOP TABLE 30.
English, Early XIX Century
Hexagonal top, on turned pedestal and tripod base.
Height, 28 inches; diameter, 24 inches

54. TWO EMPIRE MAHOGANY PEDESTAL CABINETS 30. ea.
English, Early XIX Century
Square pedestals, with single hinged doors; mounted in cuivre dore. Height, 43 inches

55. LOUIS XV TULIPWOOD CARD TABLE 150. No Sale
French, XVIII Century style
Folding top, supported on square tapering legs; mounted in cuivre dore. Height, 29 inches; length, 31 inches

56. CHIPPENDALE MAHOGANY CHEST OF DRAWERS 150.
English, XVIII Century
Rectangular chest of four drawers, supported on bracket feet. Height, 32 inches; length, 35 inches

57. TURNED MAHOGANY DUMBWAITER 30.
English, Early XIX Century
Two tiers, each with drop leaves; supported on turned pedestal and tripod base. Height, 38 inches

58. LOUIS XVI ACAJOU AND AMBOYNA WOOD CONSOLE TABLE *French, XVIII Century style* 100.
Shaped top and brass galleried shelf; one drawer, fronted in ormolu and supported on four square legs; marble top.
Height, 36 inches; length, 40 inches

59. LOUIS XVI ACAJOU AND AMBOYNA WOOD CONSOLE TABLE *French, XVIII Century style* 100.
Similar to and matching the preceding.

60. DECORATED GREEN LACQUER TOLE TRAY 10.
Central medallion, depicting a scene of home life.
Length, 28 inches

61. DECORATED STAFFORDSHIRE GROUP 5.
Birds on a rookery. Height, 5 inches

62. DECORATED VIENNA PORCELAIN COFFEE POT 5.
Bulbous body, with ring handles, decorated with floral designs. Height, 6 inches

63. TWO PEWTER INKWELLS *XIX Century* 3. ea.
Circular ribbed wells, on flat bases.

64. DECORATED JACOBEAN TEAPOT AND HOT WATER JUG *Early XIX Century* 10.
Mounted in silver.

65. JACOBEAN POTTERY COFFEE POT 10.
Early XIX Century
Silver mounts. (Repaired.) Height, 12 inches

66. PEWTER FLAGON *XVIII Century*
Bulbous body, with long cylindrical neck and hinged cover. 10.
Height, 13 inches

67. SHERATON SATINWOOD TEA CADDY 5-
English, XVIII Century style
Sarcophagus shape, with hinged top, divided into three sections.

68. TWO BOHEMIAN DECORATED RUBY GLASS BOTTLES Sold.
Bulbous body, with tapering clyindrical neck.
Height, 10 inches

69. REPOUSSE SILVER BOWL *Portuguese, XVIII Century* 30.
Circular, with two shaped handles. Diameter, 8 inches

70. SILVER POCKET FLASK 10.
By Underwood. Glass liner.

71. FILIGREE SILVER JEWEL CASKET 25.
In the form of a tomb.

72. SILVER PRESERVE STAND 30. *French, circa* 1810
Boat shape dish, with two pierced bowls, having hinged covers. (No liners.)

73. SILVER GILT SUCRIER 15. *French, XIX Century*
Classic urn shape, with cover.

74. REPOUSSE SILVER GILT WALL PLAQUE 40.
XVII Century
Cavetto, with battle scene. Floral and scroll border.
Diameter, 20 inches

75. SET OF SILVER PLATED AND PEARL DESSERT KNIVES AND FORKS 25.
Consisting of 12 knives and 12 forks. In mahogany case.

76. LOUIS XV PROVINCIAL WALNUT WRITING DESK 30.
French, XVIII Century
Slant front above; four drawers, supported on cabriole legs.
Height, 38 inches; width, 35 inches

77. TWO SHERATON INLAID MAHOGANY BOOKCASES 30. ea.
English, XVIII Century style
Narrow rectangular bookcases of two shelves.
Height, 31 inches; length, 35 inches

78. EMPIRE GILDED METAL CENTRE TABLE 30.
French, XIX Century
Circular marble top, supported on grotesque griffin heads; ball and claw feet. Height, 31 inches; diameter, 23 inches

79. REGENCE CARVED WALNUT FIRE SCREEN 35.
French, XVIII Century
Adjustable screen, upholstered in blue and gold Chinese brocade. Height, 41 inches

80. REGENCE CARVED WALNUT DINING TABLE 100.
English, XVIII Century style
Shaped top, with two extension leaves on serpentined apron, supported on cabriole legs.
Height, 28 inches; length, 62 inches

81. LOUIS XVI MAHOGANY OCCASIONAL STAND 50.
French, XIX Century
Four shelves, supported on columnar pedestals, mounted in ormolu. Height, 30 inches; width, 19 inches

82. SHERATON MAHOGANY BENCH *English, XIX Century* 70.
Rectangular seat, upholstered in grey mohair, with out-scrolled arms; supported on fluted tapering legs.
Length, 40 inches

82A. Inlaid satinwood work table 90.
82B. 2 Ormolu mounted pedestals. 40 ea
82C. Wing Chair. Empire. 200.

83. INLAID WALNUT AND MAPLE WRITING TABLE 20.
French, XIX Century
Inset leather top; single drawer in deep apron, on cabriole supports. Height, 29 inches; length, 36 inches

84. JACOBEAN CARVED WALNUT STOOL 40.
English, XVII Century
Oval rest, upholstered in red velour; turned walnut X-stretchered supports.

85. JACOBEAN CARVED OAK CUPBOARD 100.
English, XVII Century style
Overhanging frieze, above a single folding door; shelf stretchered supports. Height, 48 inches; width, 28 inches

86. SHERATON INLAID ROSEWOOD CONSOLE TABLE 50.
English, XIX Century
Semi-circular top, with one drawer, inlaid with various woods in a floral design.
Height, 29 inches; width, 23 inches

87. INLAID ROSEWOOD CONSOLE TABLE 40.
French, XVIII Century
Shaped top, with a single drawer; supported on cabriole legs. Height, 28 inches; length, 32 inches

88. CHARLES I CARVED WALNUT ARM CHAIR 40.
English, XVII Century style
Cane panelled back splat, upholstered seat, supported on spiral turned underbracings.

89. JACOBEAN CARVED WALNUT ARM CHAIR 100.
English, XVII Century style
Seat and back upholstered in floral needlepoint.

89A. Mahog folding Card table. 50.

90. TWO CARVED WALNUT CONSOLE TABLES 30. ea.
Spanish, XVII Century style
Shaped tops, supported on lyre shape end braces.
Height, 33 inches; length, 51 inches

91. GLAZED POTTERY ROOF TILE LAMP 20. *Chinese*
Horse and rider. With silk shade. Height, 23 inches

92. CARVED CRYSTAL AND ENAMEL EWER 100.
XVII Century
In the form of a snail shell, mounted in various colored enamels.

93. SWANSEA DECORATED CHINA SERVICE 30.
Comprising 3 compotes and 8 plates.

94. TRANSFER DECORATED TEA SERVICE 30.
Comprising teapot and tray, sugar bowl, creamer, waste bowl, 2 deep plates, 17 cups and 11 saucers; in all, 35 pieces.

95. TWO DIRECTOIRE ORMOLU URNS 30. ea.
French, Early XIX Century
Elongated egg shape vases, decorated with griffins and supported on lionized feet; octagonal bases. Height, 14 inches

96. BLUE DECORATED CELADON PORCELAIN VASE 50.
Tao Kuang Period
Ovoidal, with tall neck and flaring lip, decorated with Kylin in deep Cobalt blue. Height, 17 inches

97. BRONZE GROUP 50.
Unsigned. Venus and cupid. Height, 14 inches

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98. TWO EMPIRE ORMOLU AND MARBLE URNS
Bulbous covered vases, supported on inflaring ormolu ram's head mounts. Height, 17 inches

99. SHEFFIELD SILVER PLATED COVERED TUREEN

100. SILVER GILT SALT *Russian, XVIII Century*

101. GEORGE IV SILVER BASKET
Made in London, 1818.

102. TWELVE VICTORIAN SILVER LUNCHEON KNIVES AND TWELVE FORKS

103. CARVED WALNUT CHEST *Spanish, XVII Century style*
Two drawers above two small hinged doors, lozenge panels; on small brass feet. Height, 36 inches; length, 48 inches

104. JACOBEAN TURNED WALNUT TABLE
English, XVII Century style
Rectangular top, with one drawer; supported on turned X-stretchered legs. Height, 28 inches; length, 40 inches

105. JACOBEAN TURNED OAK TABLE
English, XVII Century
Plain top, on deep apron, with turned box-stretchered supports. Height, 26 inches; width, 25 inches

106. CHOUFLEUR TAPESTRY PANEL *XVII Century*
A profusion of thistles in pale tones are seen against a blue green background.
Height, 4 feet 9 inches; length, 7 feet 4 inches

[SEE ILLUSTRATION]

107. ADAM INLAID SATINWOOD CABINET 20.

English, XVIII Century style

Dentiled, overhanging frieze above two hinged glazed doors.

Height, 59 inches; width, 34 inches

108. ANDALUSIAN CARVED WALNUT GUARD ROOM TABLE 90.

Spanish, XVII Century

Oblong top, with two drawers, on lyre end supports.

Height, 32 inches; length, 58 inches

109. ADAM PAINTED GREEN LACQUER CABINET 50.

English, XIX Century

Floral decorated, the front with two hinged doors.

Height, 30 inches; length, 38 inches

110. EMPIRE MAHOGANY CENTRE TABLE 50.

English, XIX Century

Circular top, with marble insert and brass galleried border; supported on dragon pedestal base.

Height, 28 inches; diameter, 39 inches

111. TWO RENAISSANCE CARVED WALNUT ARM CHAIRS 50. ea

Italian, XVI Century style

Seat and back upholstered in olive green velvet.

112. LOUIS XV TORTOISE SHELL PETIT COMMODE 30.

French, XVIII Century style

Three drawers and marble top, supported on cabriole legs; ormolu mounts.

113. LOUIS XV ORMOLU CANDLE LAMP 20.

Two light, with screen shade. Height, 22 inches

113A. Sheraton Writing Table. 90.

113B. Marqueterie Circular Table. 75

113C. Satinwood Work Table 90.

114. DECORATED MASON IRONSTONE CHINA SERVICE 100.
Comprising 4 graduated platters, 8 soup plates and 30 dinner plates; in all, 42 pieces.

115. FAMILLE ROSE PORCELAIN VASE LAMP 50.
Beaker shape vase, decorated with symbol of happiness; silk shade. Height, 31 inches

116. SPODE DECORATED CHINA DESSERT SERVICE 100.
Comprising 8 oval dishes, 2 circular dishes and 17 plates; in all, 27 pieces.

117. DECORATED PORCELAIN EWER AND BASIN 20.
French, XVIII Century
Boat shape dish and pitcher, decorated with floral designs.

118. LOT OF BLUE AND WHITE WEDGWOOD 20.
Comprising teapot, creamer and cup and saucer.

119. SILVER PLATED COVERED ENTREE DISH 40.

120. SILVER SWEETMEAT BASKET *Dutch, circa* 1740 20.

121. THREE SILVER WINE LABELS 3. ea.

122. TWO SILVER GILT SALTS *German, XVIII Century* 15- ea.

123. MINIATURE SILVER TEAPOT 20.

124. GEORGE I SILVER MUFFINIER 40.
Made in London, 1739.

125. GEORGE II SILVER CREAMER 25.
Made in London, 1753.

126. TWO WALNUT FRAILERO ARM CHAIRS 30. ea.
Spanish, XVII Century style
Upholstered in crimson floral damask.

127. TURNED MAHOGANY NEST OF TWO TABLES 20.
English, XIX Century style
Oblong top, on four turned supports.
Height, 28 inches; width, 22 inches

128. GRINLING GIBBONS CARVED WALNUT ARM CHAIR 100.
English, XVIII Century style
Elaborately carved and scrolled frame, the back splat and seat upholstered in blue mohair.

129. JACOBEAN TURNED WALNUT ARM CHAIR 40.
English, XVII Century style
Seat and back upholstered in floral needlepoint.

130. LOUIS SEIZE MAHOGANY WRITING TABLE 100.
French, XVIII Century
Pierced brass gallery and inset leather top above three drawers, supported on turned castored rondels.
Height, 28½ inches; length, 42 inches

131. FOUR CARVED WALNUT STATE ARM CHAIRS 30. ea.
Italian, XVIII Century
Shaped back and seat upholstered in crimson velvet, scrolled arms and cabriole legs; supported by an X-stretcher.

132. GEORGIAN INLAID ROSEWOOD CANDLE STAND 20.
English, XIX Century
Square top, inlaid with various woods in a lozenge design; supported on turned pedestal and trefoil base.
Height, 29½ inches

133. JACOBEAN TURNED WALNUT OCCASIONAL TABLE 40.

English, XVII Century style

Overhanging rectangular top above a deep apron containing a single drawer, on rondels; supported by a box stretcher.

Height, 25 inches; length, 31½ inches

134. MAHOGANY BUTLER'S TRAY TABLE 20.

English, Early XIX Century

Tray with four hinged sides; supported on folding X-shaped base.

Size, 26 x 30 inches

SECOND SESSION

FRIDAY, APRIL 21ST, 1933, AT 2 P. M.

Catalogue Numbers 135 to 289 Inclusive

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E. P. AND W. H. O'REILLY, AUCTIONEERS

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135. TWO WATERFORD GLASS COVERED VASES 5- ea.
Irish, XIX Century
Height, 15 inches

136. TWO CUT GLASS GIRANDOLES *English, XIX Century* 5- ea.
Amber lustre drops. Height, 8 inches

137. LOUIS XVI MARBLE AND ORMOLU INKSTAND 20.
Interior fitted with three glass wells.

138. DECORATED BERLIN PORCELAIN COFFEE POT 10.
Floral decorations and vignettes of figures.
Height, 7 inches

139. TWO FAMILLE ROSE PORCELAIN TEA CADDIES 10. ea.
Tao Kuang Period
Floral decorations and mounted in silver.
Height, 5½ inches

140. DECORATED STAFFORDSHIRE GROUP 5.
A shepherd and shepherdess are seated before the gnarled branches of a tree, which forms a vase. Height, 10 inches

141. DECORATED STAFFORDSHIRE STATUETTE
The figure of a greyhound stands above a rabbit.
Height, 10½ inches

142. DECORATED IVORY LACQUER TOLE TRAY
Central medallion of a country landscape, with figures.
Length, 27 inches

143. DECORATED STAFFORDSHIRE TOBY
A tar is seated upon his sea chest, drinking a jug of ale.
Height, 9 inches

144. SEVRES PORCELAIN AND ORMOLU MOUNTED BONBONIERE
Circular ribbed glass body, mounted in pierced ormolu.

145. TWO STAFFORDSHIRE DOG STATUETTES
XIX Century
Figures of seated greyhounds. Height, 8 inches

146. TWO SHEFFIELD SILVER PLATED CANDLESTICKS
In the form of Corinthian columns. Height, 13 inches

147. REPOUSSE SILVER WALL PLAQUE *XVII Century*
Leaf scrolls and figures in relief, surrounding a central bust portrait of a man. Diameter, 22 inches

148. REPOUSSE SILVER GILT WALL PLAQUE
XVII Century
Small central medallion, disclosing a group of figures in a landscape. Diameter, 15 inches

149. ENGRAVED SILVER CHAMBER CANDLESTICK
Dutch, 1750

150. SILVER STATUETTE OF AN OWL *French*
Height, 7 inches

151. TWO SILVER MOUNTED CUT GLASS BOTTLES 20 · ea .

152. REPOUSSE SILVER BEAKER *German, XVIII Century* 10 .

153. FOUR SILVER FINGER BOWLS AND TRAYS *French* 40 · ea
Repoussed with garlands and small medallions.

154. TWO SILVER GILT CANDLESTICKS *French* 50 · ea .
Height, 8 inches

155. ENGRAVED SILVER BOX *Dutch, XVIII Century* 20 .
Hinged cover.

156. FOUR SHEFFIELD SILVER PLATED CANDLESTICKS 10 · ea
Height, 6 inches

157. TWO SHEFFIELD SILVER PLATED CANDLESTICKS 10 · ea
Height, 12 inches

158. SHEFFIELD SILVER PLATED MIRRORED PLATEAU 35 40 .
Rectangular, with rounded corners and pierced border, supported on short shaped feet. Length, 32 inches

159. ENGRAVED SILVER PLATED TRAY
Oval tray, engraved with floral designs and leaf scrolls. 20 .
Length, 28 inches

160. ENGRAVED SILVER TEA AND COFFEE SET *English* 70 .
Comprising teapot, coffee pot, creamer and sucrier; 4 pieces.

161. CHIPPENDALE MAHOGANY HANGING BOOK SHELF 50 .
English, XVIII Century style
Three shelves, with pierced ends.

162. TWO LOUIS XVI CARVED AND GILDED FAUTEUILS 200 ea
French, XVIII Century style

Upholstered in Aubusson tapestry.

163. TWO LOUIS XVI CARVED AND GILDED FAUTEUILS 200 ea
French, XVIII Century style

To match the preceding.

164. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR 90.
English, XVIII Century style

Loose seat cushion, upholstered in grey mohair.

165. GEORGE I CARVED WALNUT TWO-BACK SETTEE 400.
English, XVIII Century style

Ogee scrolled frame, with splat back, on cabriole legs; the knees carved with masques and terminating in claw feet; seat upholstered in red damask. Length, 65 inches

166. LOUIS XVI MARQUETERIE INLAID OCCASIONAL TABLE 50.
French, XVIII Century style

Of tulipwood, having a single drawer and candle slide; on square tapering supports.

Height, 30 inches; width, 15½ inches

167. CHIPPENDALE CARVED MAHOGANY HANGING CORNER CABINET 20.
English, XVIII Century style

Dentiled frieze above a single glazed door, banked by fluted corners. Height, 40 inches

168. ADAM INLAID MAHOGANY SCREEN TABLE 35.
English, XVIII Century style

Rectangular top, with two drawers and adjustable screen at rear; shelf stretcher.

Height, 28½ inches; width, 20½ inches

169. SHERATON MAHOGANY TEA CADDY 5.
English, XIX Century
Hinged top, disclosing interior divided into three sections.

170. SILVERED METAL AND SHERATON TABLE MIRROR 100.
Rectangular shaped mirror, with lectern support.
Height, 21 inches; width, 19 inches

171. WEDGWOOD GLAZED POTTERY BUST 30.
Female head and shoulders, semi-draped, supported on a marbelized base. Height, 21 inches

172. GLAZED POTTERY ROOF TILE LAMP 20. *Chinese*
Horse and rider. Has silk shade. Height, 26 inches

173. EMBROIDERED SILK PICTURE *English, XIX Century* 50.
Landscape with figures. In gilt frame and black glass mat.
Height, 12 inches; length, 19 inches

174. DECORATED SEVRES PORCELAIN INKSTAND 50.
Trefoil shape tray, with three supports and pen holders; mounted in cuivre dore.

175. TWO LOUIS XV ORMOLU AND MARBLE CANDELABRA 50. ea
Three lights, supported on rouge marble urns and shaped sides. Height, 26 inches
[SEE ILLUSTRATION]

176. MEISSEN DECORATED CHINA DESSERT SERVICE 25.
Comprising 9 plates and 5 leaf-shaped dishes; in all, 14 pieces.

177. REPOUSSE SILVER BOWL *English* 10.
Circular shallow dish, on shaped feet.

178. SHEFFIELD SILVER PLATED TEAPOT
Cylindrical body, with shaped spout and wooden handle.

179. GEORGE III SILVER BREAKFAST DISH
Made in London, 1781. Circular deep dish, with Sheffield silver plated cover and stand; ivory knopped finial.

180. ADAM SILVER COVERED BOWL
Decorated with garland and small medallions; domed cover, with small urn finial.

181. SILVER GOBLET
Made in Birmingham. Circular base and tall shaft, supporting an inverted bell-shaped bowl. Height, 9 inches

182. SILVER PLATED HOT WATER JUG
Ovoidal body, with tall cylindrical neck; flaring lip and domed cover. Height, 8 inches

183. SHEFFIELD SILVER PLATED SNUFFER AND TRAY
Rectangular shallow tray, with beaded rim.

184. SHEFFIELD SILVER PLATED CHAMBER CANDLESTICK
Circular, with gadrooned border; shaped deep cup and snuffer.

185. SILVER COVERED BOWL *Dutch*
Rectangular, with pierced rim, domed cover; on ball feet.

186. REPOUSSE SILVER BOX *French*
Octagonal box, with hinged cover; on claw feet.

187. PIERCED SILVER BASKET 30.
Made in London, 1853. Frosted glass liner.
Height, 5½ inches

188. SILVER CUP 20. *Dutch, XVIII Century*
In the form of a wooden tub. Height, 3 inches

189. SHEFFIELD SILVER PLATED SALVER 20. 15
Engraved with floral and leaf scroll designs; repoussed border. Diameter, 10 inches

190. SHEFFIELD SILVER PLATED CHAMBER CANDLESTICK 10.
Circular base, with shaped bobeche and thumb handle.

191. ADAM INLAID SATINWOOD WRITING DESK 100.
English, XVIII Century style
Narrow writing tablet of inset leather before a raised cabinet of architectural design; supported on square tapering legs. Height, 53½ inches; length, 36 inches

192. HEPPLEWHITE INLAID MAHOGANY SERVING TABLE 50.
English, XVIII Century
Rectangular; the front with three drawers, inlaid with narrow bandings of ebony.
Height, 31 inches; length, 36 inches

193. TURNED MAHOGANY TWO-FOLD SCREEN 15.
English, XIX Century
Panels of embroidered silk.
Height, 43 inches; width, extended, 40 inches

194. TWO GEORGIAN CARVED MAHOGANY SIDE CHAIRS 100. ea
English, XVIII Century

Shaped backs, with panther bird carvings on saddle seats and cabriole legs, terminating in Dutch feet.

195. GEORGIAN CARVED MAHOGANY SETTEE 250.
English, XVIII Century style

Shaped back and seat upholstered in crimson damask, carved cabriole legs, terminating in French type feet.
Length, 55 inches

196. SHERATON INLAID MAHOGANY SIDEBOARD 100.
English, XVIII Century

Bow front, containing three drawers; supported on square tapering legs. Height, 36 inches; length, 62 niches

197. LOUIS XV INLAID TULIPWOOD COMMODE 100.
French, XVIII Century

A single drawer above two hinged doors, on short curved supports; marble top. Height, 32 inches; width, 31 inches

198. TWO CRYSTAL LUSTRE AND BRASS CANDELABRA 15. ea
Six lights, with crystal pendants. Height, 22 inches

199. MINTON DECORATED CHINA TEA SERVICE 30.
Comprising teapot and tray, sugar bowl, waste bowl, creamer and 5 cups and saucers.

200. LOWESTOFT PORCELAIN BOAR'S HEAD 30.
Forming a covered bowl.

201. TWO CLOISONNE ENAMEL VASES 25. ea *Chinese*
In the form of fish. Height, 12 inches

202. COALPORT DECORATED CHINA DINNER SERVICE 100.
Comprising 53 plates, 4 graduated platters, vegetable dish and tureen; in all, 61 pieces.

203. FRAMED WATER COLOR 10.
Portrait of a courtier. By Lewis Cross.
Height, 4 inches; width, 3 inches

204. FRAMED WATER COLOR 10.
Still Life. Signed M. Grieve, circa 1850.
Height, 8 inches; width, 7 inches

205. FRAMED WATER COLOR 10.
"The Edge of the Woods." By David Cox. 1783-1859.
Height, 9½ inches; length, 13 inches

206. REPOUSSE SILVER BOWL *Portuguese, XVIII Century* 25.
Circular, with two shaped handles. Diameter, 6½ inches

207. ENGRAVED SILVER BOWL *Chinese* 25.
Elongated shallow bowl, with two ring handles.
Length, 10 inches

208. GEORGE III PIERCED SILVER BASKET 20.
Made in London, 1790. Blue glass liner.

209. SMALL SILVER GILT BOWL 30.
Made in Nuremburg. Repoussed quatrefoil shape.

210. SHEFFIELD SILVER PLATED COFFEE POT 10.
Ovoidal, supported on tall foot. Height, 9½ inches

211. FILIGREE SILVER JEWEL CASKET 20.
In the form of a chest, with hinged cover.

212. ADAM SILVER PLATED EWER 15-
Classical design, with wooden handles. Height, 11 inches

213. TWO SHEFFIELD SILVER PLATED CANDELABRA 45. ea
Three lights, supported on a turned shaft.
Height, 22 inches

[ILLUSTRATED ON PAGE 53]

214. SHERATON MAHOGANY CHEST OF DRAWERS 50.
English, XVIII Century
Small chest of four drawers, having bail handles; supported on slightly outflaring bracket feet.
Height, 32 inches; width, 30 inches

215. ~~TWO~~ CHIPPENDALE MAHOGANY SIDE CHAIRS 30.
English, XVIII Century
Canted back and seat, upholstered in Verdure tapestry; square supports, carved in the Chinese manner. From Taymouth Castle.

216. SHERATON INLAID SATINWOOD CARD TABLE 30.
English, XVIII Century
Folding top, supported on square tapering legs.
Height, 27 inches; length, 36 inches

217. FOUR CARVED MAHOGANY SIDE CHAIRS 45- ea
English, XIX Century
Rectangular backs and shaped seats, upholstered in crimson damask; supported on four turned legs.

218. GEORGIAN MAHOGANY MANTEL CLOCK 30.
English, XIX Century
Domed shaped case, with striking movement, on brass ball feet. Height, 15½ inches

219. TWO LOUIS XV CARVED WALNUT STOOLS 20 · ea
French, XVIII Century
Seats upholstered in blue floral damask.

220. CARVED MAHOGANY GAMING TABLE 200.
English, XIX Century
Double hinged top, disclosing an inlaid checker board and inset feet; supported on cabriole legs of the French type.
Height, 31 inches; length, 33 inches

221. SHERATON INLAID MAHOGANY WHATNOT 40.
English, XVIII Century style
Four square graduated shelves, supported on turned rondels and having two drawers. Height, 62 inches

222. FRAMED WATER COLOR 7 10.
"Hawk in Landscape." By W. A. Turned, circa 1825.
Height, 7 inches; length, 7½ inches

223. FRAMED GOUACHE DRAWING 10.
Holywell, Flintshire. By David Cox, 1783-1859.
Size, 8 inches square

224. FRAMED PEN AND WASH DRAWING 10.
Guardsmen, drinking. Signed: Ludwig Laffler, Swiss, 1819-1878. Height, 10 inches; length, 12 inches

225. TWO FRAMED PEN DRAWINGS AND WATER COLORS 15. ea
Italian School
"The Orator" and "Christ Feeding the Multitude." Carved and gilded frames. Height, 21 inches; width, 16 inches

226. FRAMED PEN AND WASH DRAWING 10.
Ceremonial. By Gerard Van Honthorst, 1590-1656.
Height, 12 inches; length, 17 inches

227. FRAMED PENCIL DRAWING 10.
"Under the Trees." Signed, J. S. Cotman.
Height, 6½ inches; length, 9½ inches

228. FRAMED PEN AND INK DRAWING 10.
"The Old Bridge." Signed, S. Prout, 1783-1852.
Height, 9 inches; length, 11 inches

229. FRAMED DRAWING 10.
"Lebstia nus Chistia." By Jan Baptist Francken, 1599-1653. Sepia drawing: Height, 12 inches; width, 12 inches

230. TWO DECORATED CHINA APOTHECARY JARS 20. ea
French, XVIII Century
Mounted as lamps; with shades.

231. LOUIS XVI DRESDEN PORCELAIN AND ORMOLU MANTEL CLOCK 90.
Chinoiserie design, in the form of a pagoda.
Height, 14 inches

232. LOUIS XV ORMOLU AND DRESDEN PORCELAIN CANDLE LAMP 10.
French, XVIII Century
Two lights, fitted with screen shade. Height, 21 inches

233. SILVER MOUNTED RUBY GLASS BOTTLE 100.
XVIII Century
Bulbous flask shape bottle, with pierced mounts.
Height, 9 inches

234. TWENTY-FOUR DRESDEN PORCELAIN HANDLED DINNER KNIVES 2. ea.
In wooden case.

235. SET OF SILVER PLATED AND BONE FISH KNIVES AND FORKS
Consisting of 6 knives and 6 forks. In oak case.

236. CUT GLASS AND SILVER PUNCH BOWL
Spiral ribbed, with repousse silver cover, in the form of sea life. Diameter, 12 inches

237. AUGSBURG SILVER BEAKER

238. SILVER PLATED SOUP TUREEN AND COVER

239. GEORGE II SILVER CREAMER
Made by G. Hennell, London, 1752.

240. TWO SILVER SALTS *Italian, XVIII Century*

241. TWO GEORGE III SILVER MUFFINIERES
Made by T. Daniels, London, 1775.

[Illustrated on Page 40]

242. SHEFFIELD SILVER PLATED EPERGNE
Fitted with cut glass dishes.

243. GEORGE III SILVER CRUET STAND
Made by T. Daniels, London, 1775. Two silver mounted bottles.

[Number 244]

244. QUEEN ANNE WALNUT SECRETARY BOOKCASE 250.

English, XVIII Century style

Moulded overhanging frieze above two mirrored doors, enclosing numerous compartments and small drawers; slant front writing section above three drawers.

Length, 42 inches; height, 7 feet 5 inches

[SEE ILLUSTRATION]

245. GEORGIAN CARVED ROSEWOOD CANTERBURY 15 -

English, XIX Century

Top in two sections, with hinged doors; turned spindle supports. Height, 25 inches; length, 26 inches

246. FOUR CARVED WALNUT SIDE CHAIRS 70. ea.

Flemish, XVII Century

High arched canne back and seat, supported on slightly cabrioled legs.

247. FOUR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS 50. ea.

English, XVII Century style

High backs and seats, upholstered in gold.

248. SHERATON INLAID MAHOGANY SETTEE 90.

English, XIX Century

Four-chair back, with spindle back splat; seat upholstered in biscuit leather; square tapering supports.

Length, 4 feet 6 inches

249. LOUIS XVI CARVED AND GILDED LOVE SEAT 50.

French, XVIII Century style

Shaped canne back; loose cushion, upholstered in floral brocade. Length, 36 inches

249A. Walnut Wing Chair. — 300.

249B. Carved & Gilded Mirror. 45.

249C. Mahogany Side Table. 90.

[NUMBER 250]

250. BRUSSELS TAPESTRY PANEL 400. *XVII Century*

The figure of a page stands before a fountain cleaning a wine cup, while on the right, three figures are grouped around a table, upon which rests a bowl of fruit, filling a wine cup, two flasks and a ewer are in the background. Woven in red, blue, brown, ivory and verdure green.

Height, 7 feet 7 inches; width, 7 feet 2 inches

[SEE ILLUSTRATION]

251. LOUIS XV KINGSWOOD WRITING TABLE 100.
French, XVIII Century style
Inset leather top, the apron with one drawer; supported on cabriole legs. Height, 27 inches; length, 31 inches

252. BRONZE GROUP 50.
Aphrodite, seated upon a dolphin and holding a young child. Unsigned. Height, 15 inches

253. ROUGE MARBLE AND BRONZE DORE INKSTAND 10.
Shaped marble plinth, with two circular inkwells, flanking a central bronze plaque.

254. PAIR OF LOUIS XVI ORMOLU CHENETS 10. ea.
Acorn shape finials, on rectangular rosetted supports.

255. FLAMBE BOTTLE FORM PORCELAIN VASE 100.
Pear shape body, with tapering cylindrical neck.
Height, 22 inches

256. BLUE AND WHITE PORCELAIN JARDINIERE 50.
Floral design. Teakwood stand.
Height, 20 inches; diameter, 25 inches

257. PAIR OF LOUIS XVI ORMOLU CHENETS 20. pair.
Rectangular draped bases, bearing figures of lion's couchant.

258. CHEST OF FLATWARE 100.
Bone handles and steel blades. Comprising 124 knives, 6 carving knives and 6 carving forks.

259. BRONZE STATUETTE 20.
Apollo Belvidere. Height, 23 inches

272
402
405
268
241
241
268
405
402

260. DERBY SPA URN AND COVER 30.
Classic vase shape, with domed cover. Height, 12 inches

261. MINTON CHINA CROCUS POT 30.
Decorated with a figure in landscape, flanked by vignette.
Height, 7 inches

262. WEDGWOOD BLUE AND WHITE TEAPOT AND HOT WATER JUG 100.
Classig designs.

263. WEDGWOOD CROCUS POT AND COVER 50.
Bulbous body, decorated with classic designs.
Height, 10 inches

264. BROWN AND WHITE SALT GLAZE TEA SET 100.
XVIII Century
Teapot, hot water bottle, bowl, sugar, creamer and saucer.
In all 6 pieces.

265. NUREMBURG SILVER BEAKER *Circa* 1600 50.

266. SHEFFIELD SILVER PLATED MUSTARD POT 20.
Blue glass liner.

267. SET OF FIVE SHEFFIELD SILVER PLATED SALTS AND MUSTARD POT 90. Lot.

268. TWO GEORGE IV SILVER BOWLS 70. ea.
Made in London, 1818, by Robert Gearard.
[SEE ILLUSTRATION]

269. FOUR GEORGE III SILVER SALTS 20. ea.
Made in London, 1806.

270. GEORGE III SILVER BOWL AND COVER
Made in London, 1780.

271. GEORGE II SILVER COFFEE POT
Made in London, 1763.

272. GEORGE III SILVER EPERGNE
Blue glass liners. Marked I. R.

[Illustrated on Page 40]

273. GEORGE III SILVER EPERGNE
Made in London, 1764. Glass liners.

274. SILVER GILT INK STAND
Made in London, 1842, by W. Bateman and P. Ball.

275. GEORGE III SILVER MUSTARD POT AND SPOON
Made in London, 1807, by T. F.

276. TWELVE SILVER MOUNTED KNIVES AND TWELVE FORKS
With bone handles.

277. SILVER CHEST *XVII Century*
Repoussed miniature trunk, with hinged cover disclosing a mirrored top, flanked by panels of artificial flowers.
Height, 19 inches; width, 18 inches

278. LOUIS XIV PAINTED FOUR-FOLD SCREEN
French, XVIII Century
Four panels of figures, mounted and unmounted in the throes of battle.
Height, 6 feet 10 inches; length, extended, 7 feet 4 inches

279. LOUIS XVI INLAID TULIPWOOD PETIT COMMODE 100.
French, XVIII Century style
Inset marble top, above two drawers; ormolu mounts.

280. TWO EMPIRE MAHOGANY CABINETS 50. ea.
Style of Reisener. One drawer above a single door, flanked by columnar rondels, mounted in ormolu; marble tops.
Height, 39 inches; width, 28 inches

281. GEORGIAN CARVED WALNUT JARDINIERE 15-
English, XVIII Century style
Octagonal, with metal insert, supported on cabriole legs terminating in bird, ball and claw feet. Height, 18 inches

282. LOUIS SEIZE INLAID ROSEWOOD CHIFFONNIER 35-
French, XVIII Century style
Chest of six drawers of finely matched and feathered wood; marble top. Height, 56 inches; width, 16 inches

283. LOUIS XV INLAID TULIPWOOD POUDREUSE 100.
French, XVIII Century style
Top divided into three hinged sections, the centre with mirror; two drawers; ormolu mounts.
Height, 28 inches; length, 33 inches

284. LOUIS XV MARQUETERIE INLAID TULIPWOOD COMMODE 300.
French, XVIII Century
Serpentined front of two drawers; ormolu mounts; marble top. Height, 31 inches; length, 38 inches

285. LOUIS XV INLAID TULIPWOOD REPOS POUDREUSE 300
French, XVIII Century style
Top with three hinged sections, the centre with lectern; one drawer and slide; supported on four short legs.

286. EIGHT SHERATON MAHOGANY DINING CHAIRS 30. ea
English, Early XIX Century

Turned spindle backs, the seats upholstered in black hair cloth.

287. LOUIS XVI CARVED LAQUE BERGERE 100.
French, XVIII Century style

Upholstered in floral brocade.

288. SATINWOOD WRITING TABLE 16 20.
English, XIX Century

Straight fall front, with leather inset writing tablet.

289. INLAID MARQUETERIE KIDNEY SHAPE TABLE 12 200.
French, XIX Century style

Shaped top, with one drawer, inlaid with various woods.
Height, 30 inches; length, 41 inches

THIRD SESSION

SATURDAY, APRIL 22ND, 1933, AT 2 P. M.

Catalogue Numbers 290 to 447 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

290. VIENNA DECORATED PORCELAIN PLAQUE
Central medallion surrounded by a processional of allegorical figures.
Diameter, 24 inches

291. VIENNA DECORATED PORCELAIN PLAQUE
Eleanora and Edward I. Rectangular interior of figures surrounded by floral scroll and vignettes.
Diameter, 19 inches

292. CARVED HONAN STONE STATUETTE LAMP
Standing figure of Kwan Yin. Has silk shade.
Height, 23 inches

293. TWO FAMILLE VERTE PORCELAIN PLAQUES
Chinese
Circular deep dishes, the cavetto with figures of mounted warriors.
Diameter, 15 inches

294. EMPIRE CUT GLASS AND ORMOLU VASE
Urn-shape vase, the lip, handles and base of finely executed ormolu.
Height, 19 inches

[NUMBER 295]

295. FRAMED EMBROIDERED PICTURE *XIX Century*
Interior with the figure of a parrot perched upon a table on which lies a grapevine.
Height, 33 inches; width, 24 inches
[SEE ILLUSTRATION]

296. DECORATED CHELSEA PORCELAIN FLORAL GARNITURE
Quadrangular with small covers. 3 pieces.
[ILLUSTRATED ON PAGE 53]

297. THREE STAFFORDSHIRE COPPER LUSTRE JUGS
Of varying sizes, decorated with transfer vignettes.

298. CANTON ENAMEL TEA KETTLE *Chinese*
Bulbous body, decorated with scenes of Chinese life. On stand with spirit lamp. Height, 9 inches

299. DECORATED STAFFORDSHIRE STATUETTE
"Figure of a Sleeping Boy." Length, 7 inches

300. TWO DECORATED STAFFORDSHIRE JUGS
Bulbous bodies with wild flowers in bright colors.
Height, 6 inches

301. GEORGE III SILVER LOVING CUP
London, 1774. Height, 6½ inches

302. GEORGE III REPOUSSE SILVER BOWL AND TRAY
Samuel Whitford, London, 1815.

303. TWO LOUIS XV SILVER GILT CASSOLETTES
French, circa 1770. Height, 7 inches

304. WILLIAM IV SILVER MOUNTED GREEN GLASS CLARET JUG
Riley & Storer. London, 1834. Height, 13 inches

305. TWO GEORGIAN SILVER SALTS
Circular dishes with gadrooned borders, supported on three cabrioled feet. London, 1738.

306. GEORGE III SILVER CASTOR
Plain cup-shape body on circular foot. London, 1807.

307. GEORGE III SILVER BASKET
Pierced boat-shape dish, with bail handle. London, 1790

308. WILLIAM IV SILVER MUSTARD POT
Shaped body, decorated with floral motifs and leaf scrolls in repousse. Charles Fox. London, 1824.

309. TWO SILVER GILT WALL PLAQUES
Augsburg, XVII Century
Asia and America. Central medallions of symbolic figures.
Diameter, 18 inches

310. MAHOGANY "BALLOON" MANTEL CLOCK
Made by Deacon of Boston. Circular case with domed pediment and brass urn finial; supported on arched base.
Height, 24 inches

311. LOUIS XVI INLAID ACAJOU BONHEUR DU JOUR
French, XVIII Century style
Mirrored top above two doors, painted with landscapes and figures. Hinged writing tablet, single drawer in apron. Supported on square tapering legs.
Height, 53 inches; width, 34 inches

311A. Marqueterie folding Card Table

312. CHIPPENDALE CARVED ROSEWOOD CARD TABLE
English, XVIII Century

Shaped folding top with numerous depressions for gaming, supported on cabriole legs, terminating in French type feet. Height, 20 inches; length, 32 inches

313. SHERATON MAHOGANY SHAVING STAND
English, XVIII Century

Rectangular mirror above a small chest of three drawers.
Height, 19 inches; length, 20 inches

314. CHIPPENDALE MAHOGANY BOOKCASE
English, XVIII Century

Pierced fretwork frieze above two glazed doors and four drawers on bracket feet
Height, 5 feet 9 inches; width, 2 feet 4 inches

315. CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century

Two-pedestal writing table, containing eight drawers on small bracket feet. Height, 34 inches; length, 43 inches

316. LOUIS XV CARVED WALNUT BERGERE
French, XVIII Century style

Upholstered in crimson floral damask, loose seat cushion.

317. SHERATON INLAID SATINWOOD FOUR-FOLD SCREEN
English, XIX Century

Rectangular inlaid frame, upholstered in figured brocade.
Height, 70 inches; length, extended, 84 inches

318. LOUIS XV MARQUETERIE INLAID LADY'S WRITING DESK *French, XVIII Century style*

Slant front enclosing a fitted interior above a deep-shaped apron on gently cabrioled supports.

Height, 35 inches; width, 25 inches

319. LOUIS XVI MAHOGANY CARD TABLE *French, XVIII Century*

Folding top, supported on square tapering legs

Height, 30 inches; length, 32½ inches

320. DECORATED MASON IRONSTONE DINNER SERVICE

Comprising: 11 dinner plates, 26 dessert plates, 4 vegetable dishes, 5 oblong platters and 1 long platter, soup tureen and tray. In all, 49 pieces.

321. TWO LOUIS XV CUIVRE DORE WALL LAMPS

Semi-circular paneled light, decorated with Dresden porcelain floral sprays. Height, 22 inches

322. MINTON GREEN CHINA BREAKFAST SET

Comprising: 8 egg cups, 11 breakfast plates, large creamer and small creamer, muffin dish, 4 shaped dishes, 3 bowls, 13 platters, 11 saucers and 11 small saucers.

323. LOUIS XVI ORMOLU AND DERBY SPA GARNITURE

Urn and two candlesticks, mounted in cuivre dore. 3 pieces.

324. TWO DECORATED STAFFORDSHIRE STATUETTES

Standing figures of greyhounds. Height 11 inches

325. DERBY PORCELAIN AND BISQUE STATUETTE

Milton standing beside a pedestal upon which are some books. Height, 11 inches

326. DECORATED STAFFORDSHIRE GROUP
"Friendship." Height, 7½ inches

327. DECORATED STAFFORDSHIRE GROUP
"The Lovers." Height, 9 inches

328. DECORATED STAFFORDSHIRE STATUETTE
"Figure of a Beggar." Height, 8 inches

329. OIL PAINTING
"The Lovers." Attributed to Jean Honore Fragonard. A colorful interior, disclosing a young man and woman in close proximity. Height, 23 inches; length, 29 inches

330. OIL PAINTING
"After the Hunt." After Francois Boucher. Three semi-draped female figures are seated in an open space in the woods, their arrow quivers on the ground before them.
Height, 20 inches; length, 30 inches

331. GEORGE II SILVER CUP
Made in Dublin, 1754, by N. Townsend. Engraved body on tall foot, with twin shaped handles. Height, 6 inches

332. GEORGE III SILVER TEA POT
Made in London, 1814, by Robert Garland. Squat, bulbous body with flaring spout and wooden ring handles

333. GEORGE III REPOUSSE SILVER TEA POT
Made in Edniburgh, 1801. Inverted bell-shape, with reeded handle and spout; supported on circular foot
Height, 7 inches

334. GEORGE III ENGRAVED SILVER TRAY
Made by John Ellis, 1817. Circular with repousse gadrooned border bearing a shell motif. Diameter, 19 inches

[SEE ILLUSTRATION]

335. GEORGE III SILVER TEA POT
Made by R. Enos. Circa 1811. Squat ovoidal body with flowing lip and wooden handle.

336. WILLIAM IV REPOUSSE SILVER VASE
Made in London, 1830, by Charles Fox. Bulbous body with two handles on tall foot. Height, 7 inches

337. PIERCED SILVER BASKET
Made in London, 1770, by Edward Aldridge. Blue glass liner.

338. PIERCED SILVER PRESERVE STAND
Dutch, circa 1740

Rectangular stand with two covered jars (no liners).

339. GEORGE III SILVER CREAMER
Made in Dublin, 1764, by Wm. Currie.

340. GEORGE III SILVER WATER JUG
Made in Edinburgh, 1802, by W. & P. Cunningham. Barrel-shape body with loop handle and flaring spout.
Height, 5½ inches

341. REPOUSSE SILVER GILT WALL PLAQUE
Venice, circa 1780

Sacrifice of Abraham. Circular with floral scroll border and vignettes. Diameter, 19 inches

No. 213. CANDELABRA. No. 296. VASES. No. 334. TRAY. No. 342. SIDEBOARD.

342. SHERATON INLAID MAHOGANY SIDEBOARD

English, XVIII Century

Arched back on breakfront of two pedestals with hinged fronts flanking a central drawer. Inlaid with narrow bandings of satinwood and ebony.

Height, 36 inches; length, 52 inches

[SEE ILLUSTRATION]

[NUMBER 345]

343. TWO MAHOGANY PEDESTALS *English, XIX Century*
Oval with lift tops disclosing a small jardiniere; hinged front with concealed folding library steps. Height, 37 inches

344. SHERATON INLAID MAHOGANY JARDINIERE
English, XVIII Century style
Square tub, supported on square tapering legs. Metal insert. Height, 20 inches

345. LOUIS XV BLACK AND GOLD LACQUER COMMODE
French, XVIII Century
Bombe front of two drawers decorated with floral motifs in English lacquer. Supported on short cabriole legs; the whole finely mounted in chiseled ormolu Marble top.
Height, 33 inches; length, 48 inches

[SEE ILLUSTRATION]

[NUMBER 347]

346. TEN CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XIX Century*

Pierced wheel back-splat. Seat upholstered in black leather. Supported on turned legs.

347. WILLIAM AND MARY CARVED WALNUT LOVE SEAT *English, XVII Century style*

Rectangular back, shaped seat and arms, upholstered in Aubusson verdure tapestry. Loose seat cushion. Gracefully turned underbracings. Length, 54 inches

[SEE ILLUSTRATION]

347A. Marquetrie Library Table

[NUMBER 348]

348. INLAID WALNUT GRANDMOTHER'S CLOCK
Made by C. Van Oostrom, Amsterdam. Domed pediment above an elongated case with a single paneled door banded with narrow inlays of a lighter wood.
Height, 7 feet 5 inches

[SEE ILLUSTRATION]

349. CARVED AND GILDED WALL MIRROR *XVIII Century*
Shaped frame of leaf scrolls bearing two carved caryatids.
Height, 44 inches; width, 35 inches

350. QUEEN ANNE MAHOGANY DROP-LEAF TABLE
English, XVIII Century style
Oblong top with two drop leaves, supported on cabriole legs. Height, 27 inches; length, 53 inches

351. LOUIS XVI INLAID KINGWOOD GAMING TABLE
French, XVIII Century
Rectangular top, cross-banded and inlaid with a checkerboard; supported on four tapering square legs.
Height, 29 inches; length, 45 inches

352. REPOUSSE SILVER CRUCIFIX *XVII Century*
The figures of The Virgin and Mary Magdalene stand on either side at the back of the crucifix. Base with plaques in mezzo-relievo. Height, 11 inches

[ILLUSTRATED ON PAGE 58]

353. ENGRAVED SILVER BENETIER *XVII Century*
In the form of a crucifix above a covered font.
Height, 10 inches

From the Sir Francis Cook Collection

[ILLUSTRATED ON PAGE 58]

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354. CARVED IVORY BISHOP'S CROZIER
Italian, XVI Century

The crook bears a plaque in alto-relievo of St. Peter. Very fine example of Renaissance carving. Height, 11 inches
Exhibited at Museum of Art, 1857.

[SEE ILLUSTRATION]

355. HAMMERED BRASS CROSS *Bologna, XVI Century*

The tip of each cross member bears the bust of a saint in alto-relievo. Height, 16 inches
From the Rosenheim Collection.

[SEE ILLUSTRATION]

356. BRONZE, IVORY AND TORTOISE SHELL PLAQUE
XVII Century

The figure of the Saviour is seen upon an ebony cross mounted on an ivory background and framed in ebony inlaid with tortoise shell.

Height, 21 inches; width, 17 inches

[SEE ILLUSTRATION]

357. SILVER MOUNTED RHINOCEROS HORN CUP
Genman, XVII Century

Shell shaped cover with cupidon finial, supported on the figure of Poseidon; on shaped base composed of various phases of sea life. Height, 16 inches

[ILLUSTRATED ON PAGE 60]

358. REPOUSSE SILVER AND CARVED COCOANUT SHELL CUP *German, XVII Century*

Bulbous-shape cover, with silver mountings and hinged cover. On circular base. Height, 11½ inches

[ILLUSTRATED ON PAGE 60]

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359. CARVED IVORY TRIPTYCH *XVII Century*

The enthroned figure of the Madonna is seen holding The Infant, while on either side are figures of saints. Two wings wings disclosing figures of saints are hinged at each side. Inlaid walnut frame. Height, 10 inches; length, 12 inches

[Illustrated on Page 62]

360. REPOUSSE SILVER RELIQUARY *XVIII Century*

Sunburst reliquary, supported upon a pedestal base bearing the figure of a saint. Heavily repoussed trifoil base. Height, 23½ inches

From the Sir Francis Cook Collection.

[see illustration]

361. CARVED BOXWOOD AND INLAID ROSEWOOD CRUCIFIX Height, 13 inches

[see illustration]

362. CARVED IVORY STATUETTE *XVIII Century*

Standing figure of the Madonna, holding the infant. On tortoise shell base. Height, 10 inches

[Illustrated on Page 62]

363. ENGRAVED SILVER CIBORIUM *German, XVIII Century*

Shaped cup with cover, bearing a knight in armor, as a finial; cylindrical pedestal on circular base. Height, 17 inches

[Illustrated on Page 62]

364. GILT METAL MONSTRANCE *XVII Century*

Sexagonal top, supported on bulbous turned pedestal and shaped base. Height, 18 inches

From the McAndrew Collection.

[Illustrated on Page 62]

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365. CARVED BOXWOOD GROUP *XVIII Century*
The figures of two saints kneel in supplication before the crucifix. On walnut base. Height, 10 inches

[Illustrated on Page 60]

366. CARVED IVORY STATUETTE *XVII Century*
Standing figure of the Virgin, in an attitude of prayer.
Height, 8 inches

[see illustration]

367. CARVED IVORY CRUCIFIX *XVII Century*
Finely executed carving. Mounted upon a red velvet cross.
Height, 20 inches

[Illustrated on Page 58]

368. REPOUSSE BRASS PROCESSIONAL CRUCIFIX
XVII Century
Height, 31 inches
From the Sir George Donaldson Collection.

[see illustration]

369. CARVED IVORY TRIPTYCH *XVI Century*
Framed in a niche of polychromed ivory are the figures of the Madonna, Child and four saints, while on either wing are figures of other saints, the whole above seven ivory heads. Height, 15 inches; length, 16½ inches

[see illustration]

30. 370. SHERATON INLAID MAHOGANY WORK TABLE 40.
English, XVIII Century
Octagonal hinged top, supported on tapering square legs.
Height, 28 inches; width, 19 inches

112.50 ea 371. TWO LOUIS XV CARVED WALNUT FAUTEUILS 150. ea
French, XVIII Century style
Shaped seats, backs and arms upholstered in floral gros point.

93.50 372. CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE 125.
English, XVIII Century style
Octagonal top with galleried border, supported on turned pedestal and tripod base, terminating in snake's head feet.
Height, 28 inches; diameter, 26 inches

75. 373. LOUIS XVI ROSEWOOD WRITING TABLE 100.
French, XVIII Century style
Inset leather top; finely mounted in ormolu with rosettes and floral garlands. Supported on spirally turned tapering legs. Height, 28 inches; length, 33 inches

75. 374. LOUIS XVI ROSEWOOD WRITING TABLE 100.
French, XVIII Century style
Similar to and matching preceding.

11.25 375. WILLIAM AND MARY INLAID WALNUT CANDLE STAND 15.
English, XVIII Century style
Octagonal top, supported on square pedestal and tripod base. Height, 35 inches

26.25 ea. 375A. Set of 6 mahy Hepp. chairs. 35 ea

375B. Mahy Console table, 2 pedestals and 2 urns 500

375. Lot.

376. WILLIAM AND MARY CARVED WALNUT STOOL
English, XVII Century

Seat upholstered in silk embroidery; supported on trumpet turned X-stretchered legs.

377. WILLIAM AND MARY CARVED WALNUT STOOL
English, XVII Century

Similar to and matching preceding.

378. SHERATON INLAID SATINWOOD PEMBROKE TABLE
English, XIX Century

Shaped top, with two drop-leaves and single drawer. Square tapering legs terminating in castored feet.

Height, 29 inches; length, 30 inches

379. LOUIS XV INLAID TULIPWOOD POUDREUSE
French, XVIII Century

In two parts. Hinged top in three sections, the centre with mirror; upper section for use as a bed poudreuse.

Height, 31 inches; width, 27 inches

380. LOUIS XVI ACAJOU GUERIDON
French, XVIII Century style

Galleried top; mounted in cuivre dore; three small drawers on fluted supports, with shelf stretcher. Height, 31 inches

[NUMBER 381]

381. AUBUSSON TAPESTRY PANEL *XVIII Century*

"The Stag Hunt." The trumpeter in red coat and blue breeches, is seated in a formal garden; a dog is seated beside him, while another runs to the right. To match the following. Height, 7 feet 6 inches; width, 5 feet 5 inches

[SEE ILLUSTRATION]

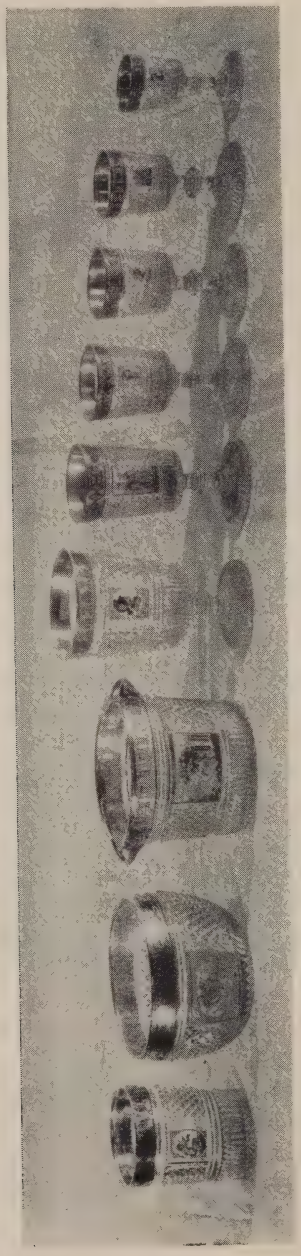
[NUMBER 382]

382. AUBUSSON TAPESTRY PANEL *XVIII Century*

"The Stag Hunt." The mounted figure of a hunter is bearing down upon the stag, while two dogs manoevre for the kill. To match preceding.

Height, 7 feet 6 inches; width, 5 feet 5 inches

[SEE ILLUSTRATION]



[NUMBERS 390 TO 399B]

383. PARIS PORCELAIN SERVICE *XVIII Century*
Comprising 5 compotes and 27 plates.

384. DECORATED PORCELAIN SERVICE
English, XVIII Century
Comprising 2 oval dishes, 4 shell shape dishes and 10 plates. In all, 16 pieces.

385. CORAL FLORAL BROCADE CUSHION
Trimmed with gold galloon.

386. BLEU DE ROI FLORAL BROCADE CUSHION
Trimmed with gold galloon.

387. CLOTH OF GOLD BROCADE CUSHION
Trimmed with fringe.

388. CORAL AND GOLD BROCADE CUSHION
Trimmed with gold galloon.

389. GOLD FLORAL DAMASK CUSHION
Trimmed with gold galloon.

ELABORATE CUT CRYSTAL HAND DECORATED TABLE SERVICE MADE FOR NAPOLEON

390. TWELVE GOLD DECORATED CUT CRYSTAL WINES
Height, 5¼ inches
[SEE ILLUSTRATION]

391. TWELVE GOLD DECORATED CUT CRYSTAL WINES
Height, 5½ inches
[SEE ILLUSTRATION]

392. EIGHTEEN GOLD DECORATED CUT CRYSTAL LIQUEURS Height, 3½ inches

[Illustrated on Page 68]

393. NINETEEN GOLD DECORATED CUT CRYSTAL WINES Height, 4¾ inches

[Illustrated on Page 68]

394. EIGHTEEN GOLD DECORATED CUT CRYSTAL WINES Height, 4 inches

[Illustrated on Page 68]

395. TWELVE GOLD DECORATED CUT CRYSTAL WINES Height, 4½ inches

[Illustrated on Page 68]

396. TWELVE GOLD DECORATED CUT CRYSTAL WINES Height, 4½ inches

[Illustrated on Page 68]

397. EIGHT GOLD DECORATED CUT CRYSTAL GOBLETS Height, 5¾ inches

[Illustrated on Page 68]

398. EIGHT GOLD DECORATED CUT CRYSTAL TUMBLERS Height, 4 inches

[Illustrated on Page 68]

399. EIGHT GOLD DECORATED CUT CRYSTAL TUMBLERS Height, 4 inches

[Illustrated on Page 68]

399A TWELVE GOLD DECORATED CUT CRYSTAL BOWLS Height, 3¾ inches

[Illustrated on Page 68]

399B ELEVEN GOLD DECORATED CUT CRYSTAL LIPPED BOWLS Height, 4 inches

[Illustrated on Page 68]

400. SET OF SILVER PLATED AND BONE LUNCHEON KNIVES AND FORKS
Consisting of 6 knives and 6 forks. In mahogany case.

401. SET OF SILVER AND MOTHER-OF-PEARL DESSERT KNIVES AND FORKS
Consisting of 6 knives and 6 forks. In red leather case.

402. TWO GEORGE IV SILVER SOUFFLE DISHES
Made in London, 1824, by Y. Bridge.
Formerly the property of Lord Sackville, Master of Horse to George IV.

[Illustrated on Page 40]

403. GEORGE III SILVER MUSTARD POT
Made in London, 1781, by T. Daniels. Blue glass liner.

404. GEORGE II SILVER MUFFINIER
Made in London, 1743, by Samuel Wead.

405. TWO GEORGE II SILVER CANDLESTICKS
Made in London, 1756, by W. Cafe.

[Illustrated on Page 40]

406. TWO GEORGE III SILVER CANDLESTICKS
Made in London, 1775, by John Carter.

407. TWO GEORGE III SILVER SALTS
Made in London, 1770, by J. Moore.

408. GEORGE III SILVER CRUET STAND
Made in London, 1788, by W. Adams. Four glass bottles.

408A. Silver Cream Jug. London 1755.

408B. Marquetry Secretary.

[Number 412]

409. EIGHT CHIPPENDALE MAHOGANY SIDE CHAIRS

English, XVIII Century style

Rectangular back with fiddle-splat; upholstered loose seat cushions.

410. LOUIS SEIZE ORMOLU AND SEVRES PORCELAIN CARTEL-BAROMETER

Made by Raingo Freres, Paris. Case of ormolu in classic and ribband designs bearing insets of Sevres porcelain.

Height, 47 inches

411. CHIPPENDALE MAHOGANY BOOKCASE

English, XVIII Century style

Two hinged and glazed doors in upper section; base with two paneled doors.

Reight, 7 feet 3 inches; width, 4 feet 1 inch

412. EMPIRE ACAJOU BONHEUR DU JOUR

French, XIX Century style

Top raised at back and decorated with Chinese motifs in black and gold lacquer. Pull-out, leather inset writing tablet. Mounted in ormolu.

Height, 45 inches; width, 28 inches

[SEE ILLUSTRATION]

413. TWO LOUIS XVI ACAJOU ENCOIGNURES

French, XVIII Century

Bow front with two paneled doros. Marble top.

Height, 34 inches

No. 414. COMMODE No. 425. CLOCK
No. 175. CANDELABRA

414. LOUIS XV MARQUETERIE INLAID COMMODE

French, XVIII Century

Bombe front of two drawers with fine floral inlays. Ormolu mounts and marble top.

Height, 34 inches; length, 47 inches

[SEE ILLUSTRATION]

415. LOUIS XV MARQUETERIE INLAID LADY'S WRITING TABLE

French, XVIII Century style

Top with leather inset and one drawer. Supported on cabriole legs. Inlays of various woods. Ormolu mounts.

Height, 28 inches; length, 32 inches

416. TWO ORMOLU AND MARBLE CANDELABRA

French, XVIII Century style

Three lights, supported on fluted columns, bearing classical urns; marble bases. Height, 28 inches

417. FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS

English, XVIII Century style

Spindle back, the seat upholstered in blue leather.

418. QUEEN ANNE WALNUT CHINA CABINET

English, XVIII Century style

Arched pediment above two glazed doors and two small drawers. The base with two paneled doors.

Height, 5 feet 2 inches; width, 2 feet 11 inches

419. BLEU DE CIEL FLORAL BROCADE CUSHION

Trimmed with gold galloon.

[Number 420]

420. LOUIS XVI DECORATED ACAJOU SECRETAIRE

French, XVIII Century style

Fall front, decorated in black and gold lacquer and gesso-work, flanked by fluted pilasters and having a single drawer above and three small drawers below Supported on square fluted legs separated by a shelf stretcher.

Height, 67 inches; width, 39 inches

[SEE ILLUSTRATION]

421. OIL PAINTING *English School, XVIII Century*

"Portrait of a Lady in Blue Dress."

Height, 29 inches; width, 24 inches

422. TWO LOUIS XVI BRONZE DORE AND MARBLE CANDELABRA

A child satyr and a cupidon support the branches of a two-light candelabra. On rouge marble pedestal bases.

Height, 21 inches

423. TWO BRONZE STATUETTE CANDELABRA

Figures of young women holding aloft the floral sprays, bearing three cupped bobeches. On Cipolini marble bases.

Height, 45 inches

424. FAMILLE VERTE PORCELAIN TEMPLE VASE

Ovoidal, the cover bearing a finial in the form of a kylin.

Height, 24 inches

425. EMPIRE BRONZE DORE MANTEL CLOCK

French, Early XIX Century style

The figure of Pan stands over the clock case, which is flanked by quiver of arrows. Height, 19 inches

[ILLUSTRATED ON PAGE 74]

[NUMBER 427]

426. GEORGE III SILVER CREAMER
Made in London, 1801, by Peter Bateman.

427. SILVER AND COPPER GILT TABERNACLE *Italian*, 1554
In the form of a building, with colonnade; around the upper part, the figure of "Peace" at top and statuettes of Apostles, Evangelists and Angels; set with silver plaques and an enameled silver clock dial in the upper part; the plinth supported by winged sea horses and with inscription with the date 1554.
NOTE: The inscription relates to Buoncompagno Buoncompagni, born 1504, died 1587, Senator of Bologna, who was created a Count Palatine by Paul III in 1554 and held various offices under that Pope and Pius V, brother of Pope Gregory XIII.
[SEE ILLUSTRATION]

428. WILLIAM IV SILVER TEAPOT
Made in London, circa 1830, by William Fox. Melon shape, with floral designs in relief.

429. GEORGE III SILVER TEAPOT AND TRAY
Made in London, 1814, by E. Emos. Bulbous body on shaped circular tray.

430. GEORGE III SILVER TEAPOT *English, circa* 1785

431. GEORGE IV SILVER MUSTARD POT
Made in London, 1818, by R. Emos and C. Barnard.

432. GEORGE I SILVER CRUET STAND
Made in London, 1740, by R. Gosling. Two glass bottles

433. GEORGE II SILVER CADDY
Made in London, 1749, by S. Taylor.

434. TWO GEORGE II SILVER SALTS
Made by R. and D. Hennell, 1768. Blue glass liners.

435. GEORGE I SILVER MUFFINIER
Made in Edinburgh, 1735, by E. Lothian.

436. GEORGE III SILVER MUFFINIER
Made in London, 1772, by J. T. Daniel.

437. TWO SILVER STATUETTES
Equestrian figures on ebony bases. Height, 17 inches

438. LOUIS XVI MAHOGANY WRITING TABLE
French, XVIII Century style
Rectangular top with leather insert, the apron with three drawers. Finely mounted in cuivre dore.
Height, 30 inches; length, 51 inches

439. CHIPPENDALE CARVED MAHOGANY CANDLE STAND
English, XVIII Century style
Supported on a tripod base.

440. LOUIS XV MARQUETERIE INLAID OCCASIONAL TABLE
Frech, XVIII Century style
Oval top with brass gallery, single drawer, supported on cabriole legs with shelf stretcher.
Height, 29½ inches; width, 24 inches

441. TWO ADAM PAINTED SATINWOOD CONSOLE TABLES *English, XVIII Century style*

Bow-front, with two hinged doors decorated with floral motifs. Height, 36 inches; width, 33 inches

442. LOUIS XVI INLAID WALNUT BUREAU A CYLINDRE *French, XVIII Century*

Bookcase top above three small drawers and roll front above a knee-hole, flanked by more drawers.

Length, 51 inches

443. LOUIS XV KINGWOOD LIBRARY TABLE *French, XVIII Century style*

Shaped top with leather insert; shaped apron having three drawers, supported on cabriole legs. Heavily mounted in ormolu. Height, 31½ inches; length, 64 inches

444. WILLIAM AND MARY WALNUT LOWBOY *English, XVIII Century style*

Oblong top with three small drawers in a shaped apron, supported on turned X-stretchered legs.

Height, 30 inches; length, 31½ inches

445. CUMBERLAND MAHOGANY PEDESTAL DINING TABLE *English, XVIII Century style*

In three parts; supported on turned pedestal and outflaring legs terminating in brass claw feet.

Height, 29 inches; length, 7 feet 6 inches

446. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Rectangular top, with two drop-leaves and a single drawer.

Height, 27 inches; length, 33 inches

447. SHERATON INLAID MAHOGANY SEWING TABLE

English, XVIII Century

30. 40.

Lift top above two false drawer fronts and a single drawer; supported on turned rondels, separated by a shelf stretcher.

Height, 30½ inches; width, 17½ inches

E. P. AND W. H. O'REILLY,
AUCTIONEERS.